

TEACHING EXPERIENCE

- 2023–2025 **Preceptor of Literature Humanities:** Centre for the Core Curriculum
Columbia University
HUMA GS 1001-1002: Masterpieces of Western Literature I & II (AY 23-24)
HUMA CC 1001-1002: Masterpieces of Western Literature I & II (AY 24-25)
- 2019–2022 **Teaching Fellow:** Department of Latin American and Iberian Cultures
Columbia University
- δ SPAN 3349: Survey of Hispanic Cultures I
 - Spanish and Ibero-American Arts from Prehistory through the Colonial Period (Spring 2022)
 - Mapping Artistic Contact Zones Art, 700 - 1750 (Fall 2021)
 - Imagin(in)g Antiquity through the Colonial Period (Spring & Summer 2021)
 - δ SPAN 3300: Advanced Spanish Through Content (Fall 2020)
 - Topic: Perspectives of Art in the Iberian Americas
 - δ SPAN 2102: Intermediate Spanish I (Spring 2020)
 - δ SPAN 1102: Elementary Spanish II (Fall 2019 & Summer 2022)
- 2020–2023 **Part-Time Faculty:** Department of Art History
Concordia University
- δ ARTH 364 CA: Studies in Renaissance Art and Architecture (Summer 2023)
 - Topic: Empire-Building and Image-Making in the Global Renaissance
 - δ ARTH 398 CA: Special Topics in Art and Society (Summers 2020 & 2021)
 - Topic: Colonial Latin America
- 2021 **Humanities Instructor:** GSAS–Leadership Alliance Summer Research Program
Columbia University
- δ Humanities Seminar: Reading, Thinking, and Writing Across the Disciplines
- 2016–2018 **Teaching Assistant:** Department of Art History
Concordia University
- δ Art Historical Methods (Dr. J. Sloan, Winter 2018)
 - δ Sexual Representation in the Visual Arts (Dr. E. Eliev, Winter 2017)
 - δ Sex and Gender in Medieval and Renaissance Art (Dr. S. Stowell, Fall 2016)
- Writing Consultant:** Faculty of Fine Arts, Concordia University

PEDAGOGICAL DEVELOPMENT

- 2025 **Teaching Development Program (TDP) – Advanced Track**
Centre for Teaching and Learning, Columbia University
- 2023-2024 **Principles of Literary Study** (Pedagogy Seminar)
- 2019 **Didactics of Spanish Learning and Culture** (Pedagogy Seminar)
- 2017 **Graduate Seminar in University Teaching (Fine Arts)**

Concordia University

FELLOWSHIPS, SCHOLARSHIPS, AND GRANTS (SELECTED)

- 2025—2026 **Predocctoral Fellowship:** “Visualizing Science in Media Revolutions” Research Group at the Bibliotheca Hertziana – Max Planck Institute for Art History, Rome
- 2022–2023 **Fellowship in Academic Administration,** Columbia University - \$4,000
- 2018–2022 **SSHRC Doctoral Fellowship** granted by the Social Sciences and Humanities Research Council –\$80,000
- 2018–2021 **Joseph-Armand Bombardier Canada Graduate Scholarship - Doctoral** granted by the Social Sciences and Humanities Research Council - \$105,000 (in name only)
- 2018–2022 **Doctoral Research Scholarship** granted by the Fonds de Recherche du Québec - Société et Culture (FRQSC) - \$84,000 (declined)
- 2017–2018 **Master’s Research Scholarship** granted by the Fonds de Recherche du Québec - Société et Culture (FRQSC) - Total \$30,000/ 2 years. Accepted one year at \$15,000
- 2016–2017 **Faculty of Fine Arts Fellowship,** Concordia University - \$12,000
- 2016–2017 **Joseph-Armand Bombardier Canada Graduate Scholarship - Master’s** granted by the Social Sciences and Humanities Research Council - \$17,500
- 2016–2017 **Concordia University Special Entrance Award** - \$6,000
- 2016–2017 **Faculty of Fine Arts Fellowship,** Concordia University - \$12,000

AWARDS AND HONOURS

- 2024 **Presidential Award for Outstanding Teaching by a Graduate Instructor** - awarded to three graduate instructors among 400 nominations for demonstrated commitment to excellence and innovation in teaching, Columbia University
- 2021 **Elevitch Endowment Fellowship** in recognition of pedagogical performance as a Teaching Fellow, Columbia University
- 2017 Winner of the **Canadian Association of Hispanists Essay Contest** - Graduate student level: “The Iconography of Liberation in Latin America: Maximino Cerezo Barredo’s Artistic and Theological Work in Cold War Nicaragua”
- 2016 **Class Valedictorian,** Faculty of Arts and Science
- 2016 **The Boyd Sinyard Prize for Religion,** awarded to the most outstanding graduating student in Religion at Concordia University

PUBLICATIONS

Journal Articles

“Artistic Responses to Coloniality in the Americas: Co-Resisting, Healing, and Remembering across Settler Borders.” Dialogues dossier: Latin American Art(ists) from/in Canada: Expanding Narratives, Territories, and Perspectives. Guest edited by Analays Alvarez and Alena Robin. *Latin American and Latin Visual Cultures* 4:1 (2022): 137–143.

“Towards a Destructive, Unmonumental, Queer Hagiography: Félix González Torres and the Spiritual-Activist Potential of Destruction” *Conexión Queer: Revista Latinoamericana y Caribeña de Teologías Queer* 1 (2018): 119–144.

Web Publications

“Changing Fathers and Spirituality: The Case of Christian Jorhan the Elder’s Saint Joseph and the Christ Child.” *Family Works: A Multiplicity of Meanings and Contexts* (Fall 2016), www.concordia.ca/familyworks

“Photography and the Body of the Child in Twentieth-Century Quebec Catholicism: Documenting Children’s Role as Mediators Between Heaven and Earth.” *Family Works: A Multiplicity of Meanings and Contexts* (Fall 2016), www.concordia.ca/familyworks

Conference Proceedings

“Colonizing Bodies: The Visual Rhetoric of Masculinity in New Spain.” *Journal of Religion and Culture: Proceedings of the Annual Graduate Interdisciplinary Conference* held in Montreal, Quebec; March 3rd, 2016 26:3 (2017): 97–108.

Book Reviews

The Christ Child in Medieval Culture: Alpha es et O!. Edited by Mary Dzon and Theresa M. Kenney. *Journal of Religion and Culture*, 26:1 (2016), 87-89.

Queer Christianities: Lived Religion in Transgressive Forms. Edited by K. T. Talvacchia, M. F. Pettinger, and M. Larrimore. *Journal of Religion and Culture*, 24:1 (2015): 119-122.

CONFERENCE PRESENTATIONS

Professional Conferences

“*Lienszos, Stemmata, Taolennoù*: Diego Valadés and the Transmission of a Visual Pedagogical Paradigm.” Fellows’ Shoptalks, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome, Italy, February 10, 2026.

“From a sort of polygraphy to written things: Writing, pedagogy, and somatic inscriptions in the early modern transatlantic world.” *Visualizing Science in Media Revolutions International Conference*, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome, Italy, May 22–24, 2024.

“A Shared Imagination: Egyptian and Mesoamerican Glyphs in the Early Modern World.” *Renaissance Society of America*, San Juan, Puerto Rico, March 9–11, 2023.

“For all of this he deserves to be burned’: Portraying Deviant Masculinities in the *Historia general de las cosas de Nueva España*.” *Masculinities in the Premodern World: Continuities, Change, and Contradictions*. Victoria College, University of Toronto, Toronto, ON, Canada, November 13–15 2020.

“¿Cómo se dice ‘Settler Colonialism’? Connecting Decolonial Art Histories in Latin America and Canada.” College Art Association, Chicago, U.S.A., February 12-15, 2020.

“Simón Vega’s *Tropical Mercury Capsule* (2010): Tercermundizing Aesthetics, Reframing Modernity.” Universities Art Association of Canada, Quebec City, Canada, October 24–27, 2019.

“‘The common tongue of all nations’: (Re)Reading Gabriele Paleotti’s *Discourse on Sacred and Profane Images* (1582) in the Context of Colonial Expansion.” Universities Art Association of Canada, Waterloo, Canada, October 27, 2018.

“Sahagún’s *sodometico paciente*: Colonial Masculinity and Same-Sex Eroticism in the *Florentine Codex*.” Latin American Studies Association, Barcelona, Spain, May 26, 2018.

“Sacred Images, Sexual Orthopraxis: Discourses on Masculinity and Sanctity in the Early Modern Transatlantic Hispanic World.” Canadian Association of Hispanists, Toronto, Canada, June 3, 2017.

“‘When I Find Myself in Times of Trouble’: The Religious and Social Functions of the *Misericordia Altarpiece* in Quattrocento Sansepolcro.” American Academy of Religion - Eastern International Region, Montreal, Canada, May 2, 2015.

“A Queer Approach to Male Sanctity and Christology.” Canadian Society for the Study of Religion, Victoria, Canada, June 2, 2013.

SESSIONS ORGANIZED AT ACADEMIC CONFERENCES

“Technology and/as Aesthetics” (with Anayvelyse Allen-Mossman), Latin American Studies Association, May 2021.

INVITED LECTURES AND WORKSHOPS

Invited Speaker: “An Introduction to Colonial Latin American Art.” Hispanic Heritage Month Event Series at Queen’s College, New York, October 2, 2021.

Guest Lecture: “Transatlantic Hieroglyphs.” For the course Renaissance Art and Architecture: Reanimating Antiquity, taught by Braden L. Scott. Concordia University, March 26, 2021.

Keynote Speaker with Nanea Renteria, “Coloniality, Gender, and the Making of the Americas,” Dawson College’s Peace Week, October 15, 2020.

Guest Lecture: “Sodomy, Masculinity, and Christianity in the Art of the Spanish Empire.” For the course Religion and the Arts in the West, taught by Dr. Steven Lapidus. Concordia University, March 14, 2018.

Workshop: “Structuring, Revising, and Editing an Academic Essay.” For FFAR250: Reading the Arts Across the Disciplines, taught by Drs. MJ Thompson and Tammer El-Sheikh. Concordia University, March 8, 2017.

Workshop: “No, you can’t just wing it: Presenting your work at an academic conference.” For the Subversions conference hosted by the Concordia Undergraduate Journal of Art History. Concordia University, February 10, 2017.

EXHIBITIONS CURATED

Revisiting Religion in Contemporary Art, Department of Art History’s *Vitrine*, Concordia University, Montreal, Quebec, May-August 2017.

EXPAND, Galerie VAV Gallery, Concordia University, Montreal, Quebec, March - April 2016 (co-curated with Edwin Isford and Terrance Richard).

The Body: Religious and Sacrilegious, Z Art Space, Art Matters Festival, Montreal, Quebec, March 2016.

ENTRIES IN ART CATALOGUES

“*Toxic* by Shawn Christopher.” In *Undergraduate Student Exhibition*, FOFA Gallery, Concordia University (2017)

“*The Masterfiles and Other Photographs* by Coey Kerr.” In *Undergraduate Student Exhibition*, FOFA Gallery, Concordia University (2016).

“*Sculpture Jeunesse* by Laurent Viau-Lapointe.” In *Combine*, FOFA Gallery, Concordia University (2014).

“*Tongueflowers* by April Martin.” In *Entre Chien et Loup: Connecting the Dots*, Advanced Fibres and Material Practices student exhibition, Concordia University (2014).

RESEARCH ASSISTANTSHIPS

Queer Theory: Here, Now, and Everywhere

Drs. Jack Halberstam (Columbia University), Macarena Gómez-Barris (Brown University), and Daniel da Silva (Rutgers University)
2019 - 2021

Modernism, Canadian Architectural Magazines and the Roman Catholic Church, 1940-1975

Dr. Nicola Pezolet (Concordia University, Department of Art History)
September 2016 - June 2017

Art, Prayer, and Miraculous Growth in Early Renaissance Florence

Dr. Steven Stowell (Concordia University, Department of Art History)
September 2015 - August 2016

Art of Colonial Latin America and Medieval Art History

Dr. Steven Stowell (Concordia University, Department of Art History)

January 2015 - July 2015

Child Sponsorship Programs in American Christianity

Dr. Hillary Kaell (Concordia University, Department of Religion)

October 2013 - April 2014

Wayside Crosses in Quebec and Post-Vatican II Catholic Devotionalism.

Dr. Hillary Kaell (Concordia University, Department of Religion)

January 2013 - August 2013

ACADEMIC ADMINISTRATION, COORDINATION & PROJECT EXPERIENCE

- 2022–2023 **Coordinator for Academic Advising:** School of General Studies, Office of the Dean of Students, Columbia University
- 2019–2021 **Co-Organizer:** Queer Aqui: Together in Hard Times, Rio de Janeiro International Conference, Brazil, March 18 – 19, 2020 (cancelled due to the COVID-19 pandemic)
- 2019 **Student Collaborator:** Spanish Italy and the Iberian Americas: A Workshop. Organized by Michael Cole and Alessandra Russo. Columbia University, September 2–3, 2019.
- 2015–2016 **Editor-in-Chief:** *Concordia Undergraduate Journal of Art History* Volume XII
- 2014–2015 **Conference Organizer:** Fourth Annual Concordia University Undergraduate Art History Conference: “Art and the Exhibition Space,” 2014-2015.
- 2013–2014 **Co-Founder and Editor-in-Chief:** *Concordia Undergraduate Journal of Interdisciplinary Studies in Sexuality*. Issue published on April 28th, 2014

PROFESSIONAL POSITIONS & SERVICE

At Columbia University

- 2026 **Selection Committee Member:** Columbia University Presidential Award for Outstanding Teaching
- 2022–2024 **Associate Editor:** *Revista Hispánica Moderna*
- 2019–2020 **Departmental Representative:** Arts and Sciences Graduate Council

At Concordia University

- 2017–2018 **Graduate Student Representative:** Department of Art History Faculty Council
President and Treasurer: Art History Graduate Student Association
- 2016–2017 **Treasurer and Special Projects Director:** Art History Graduate Student Association

RECOMMENDATIONS

Academic

Prof. Dr. Alessandra Russo

Dept. of Latin American and Iberian Cultures
Columbia University
ar2701@columbia.edu

Prof. Dr. Sietske Fransen

Research Group Leader, “Visualizing Science in Media Revolutions”
Bibliotheca Hertziana—Max Planck Institute for Art History in Rome
fransen@biblhertz.it

Prof. Dr. Audra Simpson

Department of Anthropology
Columbia University
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Pedagogical

Dr. Caitlin P. DeClercq

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Dr. Larry L. Jackson

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